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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER and BRONZE

DAY OF SALE

THURSDAY, 28th SEPTEMBER, 1967, at 10 a.m.

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH & FOREIGN COINS

in GOLD, SILVER and BRONZE

DAY OF SALE

Thursday, 28th September, 1967

commencing at 10 a.m. precisely

ENGLISH GOLD COINS

1	Ancient British, Westerham type Stater, uninscribed, *obv.* portions of laureate bust, *rev.* disjointed horse to left (Mack 28). *Fine.*	1	78 0 0
2	Edward III, Pre-Treaty, Quarter-Noble. *About fine.*	1	21 0 0
3	Edward IV, Rose Noble. *Fine, but has been mounted.*	1	46 0 0
4	James I, Rose Ryal of Thirty-Shillings, 3rd coinage, m.m. trefoil. *About fine, rare.*	1	150 0 0
5	Charles II, Five-Guineas, 1668, elephant below 1st bust (MCE 2). *Very fine.*	1	250 0 0
6	—— Five-Guineas, 1669, 1st bust (MCE 3). *Almost very fine.*	1	230 0 0
7	—— Five-Guineas, 1670, 1st bust (MCE 5). *Very fine, toned, rare.*	1	240 0 0
8	—— Five-Guineas, 1670, 1st bust (MCE 5). *Very fine, rare.*	1	300 0 0
9	—— Five-Guineas, 1671, 1st bust (MCE 6). *Almost very fine.*	1	210 0 0
10	—— Five-Guineas, 1673, 1st bust (MCE 8). *Very fine.*	1	230 0 0
11	—— Five-Guineas, 1679, 2nd bust with rounded truncation (MCE 20). *Very fine, toned.*	1	300 0 0
12	—— Guinea, 1679 (MCE 80). *About fine.*	1	26 0 0

			Lot		
200	0	0	13	James II, Five-Guineas, 1687 (MCE 117). *Fine, rare.*	1
58	0	0	14	—— Guineas, 1686, elephant and castle below bust, *good and rare;* 1687, *plain, nearly fine.*	2
220	0	0	15	William & Mary, Five-Guineas, 1691, elephant and castle below busts (MCE 137). *Almost very fine.*	1
52	0	0	16	—— Guinea, 1689, plain, *almost fine;* Half-Guinea, 1692, plain, *slight crack, otherwise good.*	2
32	0	0	17	—— Guinea, 1694, plain (MCE 159). *Almost fine.*	1
105	0	0	18	—— Half-Guinea, 1689. *Very fine, toned.*	1
115	0	0	19	William III, Five-Guineas, 1701 (MCE 172). *Brooch marks on obverse, otherwise almost very fine.*	1
38	0	0	20	—— Guinea, 1695, plain. *Fine.*	1
44	0	0	21	—— Guinea, 1695, plain, *good;* Half-Guinea, 1698, *fine.*	2
23	0	0	22	Anne, Guinea, 1713. *Fine.*	1
38	0	0	23	—— Guineas, 1713, 1714. *Both good.*	2
28	0	0	24	—— Half-Guinea, 1711. *Fine but slight trace of having been mounted.*	1
34	0	0	25	George I, Guinea, 1716. *Fine.*	1
150	0	0	26	—— Guinea, 1719. *Very fine.*	1
28	0	0	27	—— Guinea, 1720. *About fine.*	1
200	0	0	28	—— Guinea, 1721 (MCE 253). *Very fine, very rare.*	1
32	0	0	29	—— Guinea, 1726 (MCE 261). *About fine.*	1
30	0	0	30	—— Half-Guinea, 1725, *good;* Quarter-Guineas, 1718 (2), *very fine.*	3
30	0	0	31	—— Quarter-Guineas, 1718 (2); George III, Third-Guinea, 1804. *Fine or better.*	3

Lot					
32	George II, Five-Guineas, 1729, EIC. *Scratches on obverse, otherwise almost very fine.*	1	200	0	0
33	—— Guineas, young head, 1731, 1733, 1738. *The last fine.*	3	52	0	0
34	—— Guinea, 1760, old head, larger lettering both sides (MCE 333). *Practically mint state, rare thus.*	1	280	0	0
35	George III, Guinea, 1773, third bust by Yeo (MCE 378). *Almost very fine.*	1	25	0	0
36	—— Proof Guinea, 1774, fourth bust by T. Pingo, edge plain. *Brilliant and very rare.*	1	260	0	0
37	—— Shield Guineas, 1774, 1777, 1784, 1785, 1786. *Very fine.*	5	130	0	0
38	—— Shield Guineas, 1774 (2); Spade Guineas, 1788, 1793. *First three are very fine, the last fine.*	4	72	0	0
39	—— Spade Guineas, 1794, 1798 (3). *Very fine.*	4	70	0	0
40	—— Proof Guinea, 1787, fifth bust by L. Pingo, Spade reverse, edge plain. *Brilliant and very rare.*	1	260	0	0
41	—— Military Guinea, 1813, sixth bust by Marchant, Garter reverse (MCE 404). *Practically mint state, toned.*	1	85	0	0
42	—— Military Guinea, 1813, similar. *Very fine.*	1	40	0	0
43	—— Half-Guineas, 1777, 1801, 1804. *Very fine.*	3	50	0	0
44	—— Half-Guineas, 1813, *extremely fine,* 1804, *very fine.*	2	28	0	0
45	—— Half-Guinea, 1813, *extremely fine;* Third-Guinea, 1804, *fine.*	2	26	0	0
46	—— Third-Guineas, 1810 (4). *Three very fine.*	4	21	0	0
47	—— Half-Guinea, 1790, *fine;* Half-Sovereign, 1817, *practically mint.*	2	36	0	0
48	—— Half-Guinea, 1813; Third-Guinea, 1804. *Extremely fine.*	2	26	0	0
49	—— Half-Guinea, 1806; Third-Guinea, 1798; Half-Sovereign, 1817. *Fine or better.*	3	36	0	0

	Lot		
54 0 0	50	—— Sovereigns, 1817 (2). *Very fine.*	2
52 0 0	51	—— Sovereign and Half-Sovereign, 1817, *both almost extremely fine;* trial striking in pewter of the unfinished obverse of Sovereign by Pistrucci, *very fine.*	3
62 0 0	52	—— Sovereigns, 1817, 1820; Half-Sovereign, 1817. *Very fine or better.*	3
32 0 0	53	—— Sovereign, 1820. *Extremely fine.*	1
42 0 0	54	—— Sovereigns, 1820 (2). *Very fine or better.*	2
1,200 0 0	55	George IV, 1826 set, comprising in gold the rare Pattern Five and Two-Pound pieces by W. Wyon after Chantry and the Half-Sovereign (Sovereign missing); in silver the rare Pattern Crown, also Halfcrown to Sixpence; in copper, 1d., ½d. and ¼d., in case. *Extremely fine proofs, very rare.*	10
65 0 0	56	—— Two-Pounds, 1823. *Very fine.*	1
32 0 0	57	—— Sovereign, 1821. *Extremely fine.*	1
46 0 0	58	—— Sovereign, 1823. *Fine, rare.*	1
27 0 0	59	—— Sovereign, 1825. *Very fine.*	1
52 0 0	60	—— Sovereigns, 1821, 1825. *Very fine.*	2
60 0 0	61	—— Sovereigns, 1821, 1825, 1829. *Fine or better.*	3
72 0 0	62	—— Half-Sovereigns, 1823, 1825 (2). *Extremely fine.*	3
105 0 0	63	—— Half-Sovereigns, 1821, 1823. *Very fine or better, the first rare.*	2
145 0 0	64	William IV, Proof Sovereign, 1831. *Slight hairline scratches, otherwise brilliant, rare.*	1
52 0 0	65	—— Sovereigns, 1831, 1832, 1836, 1837. *All about fine.*	4
44 0 0	66	—— Sovereigns, 1835, *fine,* 1836, *almost very fine.*	2
60 0 0	67	—— Sovereign, 1837, *fine;* Half-Sovereign, 1835, *almost extremely fine, rare.*	2

Lot					
68	—— Half-Sovereign, 1835. *Very fine.*	1	40	0	0
69	Victoria, Sovereign, 1841. *Fine, very rare.*	1	220	0	0
70	—— Proof Sovereign, 1871, large initials on reverse, edge plain. *Brilliant, rare.*	1	160	0	0
71	—— Set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in case. *Extremely fine.*	12	160	0	0
72	—— Proof Five-Pounds, 1887, milled edge. *Brilliant, scarce.*	1	180	0	0
73	—— Proof Two-Pounds, 1887, edge milled. *Brilliant, scarce.*	1	85	0	0
74	—— Jubilee Five-Pounds, 1887. *Fine.*	1	62	0	0
75	—— A similar coin. *About fine.*	1	50	0	0
76	—— Sovereign, 1899; other Sovereigns, 1910 (2), 1911, 1912 (2). 1913; Half-Sovereign, 1910. *Fine.*	8	26	0	0
77	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to |Æ ¼d., in the two cases of issue. *Brilliant.*	19	270	0	0
78	Guineas, 1687, 1688, 1692, 1698, 1709, 1711; Charles II, Touchpiece. *All have been mounted or pierced.*	7	42	0	0
79	Anne, Two-Guineas, 1711. *Has been mounted.*	1	40	0	0
80	George II, Two-Guineas, 1739; George I, Quarter-Guinea, 1718. *Fine.*	2	54	0	0
81	—— Two-Guineas, 1739, *scroll mount;* George IV, Two-Pounds, 1823, *pierced;* George I, Quarter-Guinea, 1718, *circular mount.*	3	55	0	0
82	George III, Guinea, 1772; Half-Sovereign, 1817. *Very fine and better.*	2	46	0	0
83	Sovereigns, 1889 M, 1912, 1958; Half-Sovereigns, 1892, 1894; U.S.A., 10-Dollars, 1926. *Fine and very fine.*	6	32	0	0

			Lot		
42	0	0	84	George IV, Two-Pounds, 1823; George III, Spade Guinea, 1788. *Mounted as brooches.*	2
42	0	0	85	George III, Guinea, 1775, fourth bust by T. Pingo, *very fine;* Spade Guinea, 1794; Half-Guinea, 1810, *fine and better.*	3
105	0	0	86	—— Shield Guineas, 1773, 1774, 1777; Spade Guineas, 1787, 1788, 1789, 1790, 1792, 1793, 1794, 1798. *Mostly about fine, some better.*	11
88	0	0	87	—— Spade Guineas, 1787, 1788, 1789, 1790, 1792, 1793, 1794, 1795 (*gilt*), 1798. *Mostly fine, some better.*	9
60	0	0	88	—— Guineas, 1788 (2), 1789, 1793 (2), 1798. *Mostly fine.*	6
62	0	0	89	—— Half-Guineas, 1798, 1803, 1804; Half-Sovereigns, 1817, 1820; Third-Guineas, 1798 (2), 1800, 1803, 1808; William IV, Sovereign, 1837. *Mostly fine.*	11
64	0	0	90	—— Half-Guineas, 1808, 1810; Third-Guineas, 1800, 1804, 1806, 1810. *About very fine and better.*	6
75	0	0	91	—— George IV, Two-Pounds, 1823; Sovereign, 1826; Half-Sovereigns, 1825, 1827. *Fine and better.*	4
62	0	0	92	—— Two-Pounds, 1823, *fine;* Sovereign, 1826, *very fine.*	2
42	0	0	93	Victoria, Sovereigns, young head, shield reverse, 1850, 1853, 1855, 1860, 1862, 1863, 1864, 1868, 1871, 1884 M. *Fine, some better, the first rare.*	10
48	0	0	94	—— Half-Sovereigns, 1841, 1842, 1844, 1846, 1853, 1856, 1865, 1866, 1869, 1876, 1884, 1885, 1887, 1892. *Mostly about fine.*	14
22	0	0	95	—— Sovereigns, 1868, 1871; Half-Sovereigns, 1887 (2); Australia, Sydney mint, Sovereign, 1868 (*very fine*); Half-Sovereigns, 1856 (*poor*), 1865. *Mostly fine.*	7
115	0	0	96	George VI, Proof Five-Pounds, 1937. *Extremely fine.*	1
56	0	0	97	Canada, George V, Ten-Dollars, 1914; Five-Dollars, 1913. *About very fine.*	2

Lot					
101	Congo, 1965 Proof set, 100, 50, 25, 20 and 10-Francs, in case of issue. *Extremely fine.*	5	100	0	0
102	Isle of Man, 1965, non-Proof £5, £1 and 10/-. *Extremely fine.*	3	78	0	0
103	Victoria, Jubilee medals, 1897, large size, in gold and silver. *Very fine.*	2	40	0	0
104	George I, Coronation medal, 1714. *About fine.*	1	38	0	0
105	Edward VIII, Abdication medal, 1936. *Extremely fine.*	1	44	0	0
106	Elizabeth II, Unofficial Coronation medals (4) (wt. 2.6 ozs.). *Very fine or better.*	4	34	0	0
107	Victoria, 1897 Jubilee medals, small size (5). *Mostly very fine.*	5	30	0	0
108	International Inventions Exhibition, 1885, gold medal by L. C. Wyon (wt. 27 dwts.). *Very fine.*	1	19	0	0
109	University of London Prize Medal, 1921, by B. Wyon (wt. 88 dwts.). *Fine.*	1	52	0	0
110	Medical Prize Medals: Guy's Hospital, *poor;* The Royal Asylum (total wt. 49 dwts.).	2	26	0	0
111	Agricultural Prize Medals (2) (total wt. 52 dwts.). *Fine or better.*	2	34	0	0
112	Art Exhibition Prize Medals to Oliver Hall, Hungarian (1), German (1) (total wt. 57 dwts.). *Fine or better.*	2	34	0	0

FOREIGN GOLD COINS

113	Roman, Republican, Aureus, Hirtia, head of Piety, *rev.* sacrificial implements (C.2). *Fine.*	1	75	0	0
114	Austria, F. Joseph, 8-Florins, 1875; 20-Corona, 1897; 10-Corona, 1906; Republic, 25-Schillings, 1926 (2), 1927. *Very fine.*	6	22	0	0
115	Belgium, Leopold II, 20-Francs, 1874; Finland, under the Czars of Russia, 10-Markkaa, 1882; Greece, George I, 5-Drachmae, 1876. *pierced;* Hungary, Franz Joseph, 20-Korona, 1900, 10-Korona, 1911. *Fine and very fine.*	5	26	0	0

		Lot		
22	0 0	116	France, Louis XIII, ½-Louis d'or, 1641, *good;* Louis XVI, 1-Louis d'or, 1786, *fine, has been mounted.*	2
52	0 0	117	—— 20-Francs, 1815 (2), 1820, 1857, 1863, 1866, 1904, 1907, 1908, 1912. *Fine and very fine.*	10
42	0 0	118	—— 20-Francs, 1820, 1904, 1912; 10-Francs, 1856, 1862, 1900, 1906; 5-Francs, 1856, 1860, 1863, 1867. *Fine or very fine.*	11
26	0 0	119	—— Louis XVI, Louis d'or, 1786; Napoleon Bonaparte, 40-Francs, 1811; 5-Francs (13). *All mounted or pierced.*	15
60	0 0	120	Greece, George II, 20-Drachmae, 1935 (Fr. 13). *Extremely fine.*	1
30	0 0	121	Germany, Baden, Frederick I, 10-Marks, 1872; 5-Marks, 1877 (2) (Fr. 8, 12). *About very fine.*	3
25	0 0	122	—— Bavaria, Louis II, 10-Marks, 1880; 5-Marks, 1877 (Fr. 18, 19). *Fine and very fine.*	2
34	0 0	123	—— Hessen, 20-Marks, 1874; 10-Marks, Wuerttemberg 1874, Saxony 1881; Hamburg, 5-Marks, 1877; Saxony, John George I, Ducat, 1617, *mounted* (Fr. 2436). *Fine.*	5
52	0 0	124	—— Prussia, 20-Marks, 1873, 1888, 1891, 1898, 1900, 1909, 1910, 1911; 10-Marks, 1888 (2). *Fine or very fine.*	10
32	0 0	125	—— —— 20-Marks, 1909, 1910, 1911; 10-Marks, 1872, 1888; 5-Marks, 1877. *About very fine or better.*	6
62	0 0	126	—— —— 10-Marks, 1872, 1873, 1874, 1877, 1878, 1888, 1890, 1896, 1901, 1907, 1911. *Fine and very fine.*	11
36	0 0	127	German East Africa, 15-Rupees, 1916 (Fr. 1). *Traces of mounting, about very fine.*	1
38	0 0	128	Italy, Napoleon (1805-14), 40-Lire, 1814 M; Vatican, Pius IX, 2½-Scudi, 1853 (Fr. 5, 273). *Fine and very fine.*	2
21	0 0	129	Holland, 2-Ducats, 1753; Vatican, Clement XII, 1-Scudo d'oro, 1738; Pius IX, 1-Scudo, 1861; Venice, Ducat, undated; Russia, Nicholas II, 15-Roubles, 1897. *All mounted or pierced.*	5

Lot					
130	Netherlands, William III, 10-Guilders, 1875, 1877; Wilhelmina, 10-Guilders, 1911, 1912 (2), 1913, 1925; 5-Guilders, 1912 (2). *Very fine.*	9		40	0 0
131	Spain, Alfonso XII, 25-Pesetas, 1878; Isabella II, 80-Reales, 1836; 10-Escudos, 1868; Charles IV, 1-Escudo, 1792. *Fine or very fine.*	4		36	0 0
132	Russia, Nicholas II, 15-Roubles, 1897; 10-Roubles, 1899, 1901; 5-Roubles, 1898, 1899 (*mounted*), 1901. *Fine and better.*	6		22	0 0
133	Sweden, Oscar II, 5-Kronor, 1901 (Fr. 72); Norway, under King of Sweden, Oscar II, 20-Kronor, 1879 (Fr. 17). *Very fine.*	2		17	0 0
134	—— Charles XI, Ducat, 1690 (Fr. 28). *Almost very fine, rare.*	1	160	0	0
135	Switzerland, Berne, ½-Duplone, 1797 (Fr. 174). *Extremely fine*	1	130	0	0
136	—— 20-Francs, 1902, 1927; 10-Francs, 1916; Netherlands, 10-Guilders, 1912 (2), 1925; 5-Guilders, 1912. *Very fine.*	7		28	0 0
137	South African Republic, Kruger, Pond and Half-Pond, 1892, double shaft. *Very fine.*	2		68	0 0
138	—— Pond, 1892, double shaft; Pond, 1898, single shaft. *Very fine.*	2		45	0 0
139	—— Ponds, 1898 (2), 1896; Half-Ponds, 1892, 1894, 1897 (2), all single shaft. *Fine and better.*	7		105	0 0
140	Mexico, 20-Pesos, 1921; Chile, 20-Pesos, 1908; Colombia, 5-Pesos, 1924 (2). *Fine and very fine.*	4		20	0 0
141	—— Charles IV, 8-Escudos, 1806 (Fr. 43), *fine;* Colombia, 5-Pesos, 1924 (2), *very fine.*	3		38	0 0
142	—— —— 8-Escudos, 1805 (Fr. 43), *fine;* Colombia, 5-Pesos, 1924 (2), *very fine.*	3		37	0 0
143	U.S.A., 10-Dollars, 1849; 5-Dollars, 1880, 1882, 1886, 1892, 1909, 1910; 2½-Dollars, 1909; Colombia, 5-Pesos, 1924 (2). *Except the first, fine or better.*	10		62	0 0
144	—— 20-Dollars, 1897; 10-Dollars, 1854, 1905; 5-Dollars, 1845, 1872. *All pierced or mounted.*	5		40	0 0

			Lot		
12	0	0	145	Rome, Julian II (361-363), Solidus, mounted and clipped; Byzantine, Romanus III Argyrus (1028-1034), Nomisma. *About fine.*	2
23	0	0	146	East India Company, William IV, 1-Mohur, 1835 (Fr. 2). *Extremely fine.*	1
28	0	0	147	—— Victoria, 1-Mohur, 1841 (Fr. 3). *Extremely fine.*	1
24	0	0	148	India, Jaipur, Mohurs (4, one mounted). *Fine.*	4
36	0	0	149	—— Murshidabad, Mohurs, AH 1202 (2); imitation $\frac{1}{2}$-Mohurs (2); East India Company, $\frac{1}{3}$-Mohur. *Fine and very fine.*	5
17	0	0	150	—— Assam, $\frac{1}{8}$-Mohur; Arcot, Mohur, AH 1172; Nepal, Prithvi 1881-1911). $\frac{1}{2}$-Mohur. *The last extremely fine.*	3
36	0	0	151	—— Square Mohur, *pierced;* Quarter-Mohur and Fanam; Arab-Asian, Dinar, *mounted;* Japan, Mitsuhito, 20-Yen, Year 3, *mounted.*	5
16	0	0	152	Egypt, Abdul Mejid, 50-Piastres, AH 1255; Abdul Aziz, 100 and 50-Piastres, AH 1299; Abdul Hamid, 100-Piastres, AH 1293 (2), both Year 12. *Fine and better.*	5
82	0	0	153	Siam, Mongut, first issue (1863), 8-Ticals and 4-Ticals (Fr. 15, 16). *Fine, scarce.*	2
12	0	0	154	Turkey, 100-Piastres, AH 1255, 1293; 25-Piastres, AH 1293 (2), AH 1336 (1); Sequins (3), *one pierced, one mounted. Mostly fine.*	8
22	0	0	155	Austria, Broad 4-Ducats, 1915, re-strike; Cuba, 5-Pesos, 1916; Sardinia, 20-Lire, 1852; Switzerland, 20-Francs, 1930; France, 20-Francs, 1809. *Fine or very fine.*	5
19	0	0	156	—— 100-Schilling, 1931. *Extremely fine, rare.*	1
32	0	0	157	South Africa, Kruger, Pond, 1898; Half-Pond, 1897; ℞ 2/6d., 1/- (2); Æ 1d. *Fine or better.*	6
56	0	0	158	Rumania, Ferdinand I, Coronation, 50-Lei, 1922. *Extremely fine and rare.*	1

Lot			
159	U.S.A., 3-Dollars, 1854. *Fine but slight trace of having been mounted.* 1	40	0 0
160	Brunswick-Luneburg, George III, Pistole, 1803. *Fine.* 1	38	0 0
161	Netherlands, Guelderland, Charles II, Florin. *Fine.* 1	22	0 0
162	—— Zwolle, Ferdinand III, Ducat, 1630. *Fine.* 1	22	0 0
163	Augsburg, Gustave Adolphe, Ducat, 1634. *Fine.* 1	32	0 0
164	Æ India, Fanam; South Africa, Kruger, Pond, 1897; ½-Pond, 1895; Æ Halfcrowns (2), 2/- (1), 1/- (2); smaller Æ (5), Æ (3). *Fine and better.* 16	37	0 0

ANCIENT & FOREIGN SILVER & BRONZE COINS, MEDALS, Etc.

171	Miscellaneous Roman Æ (245), mostly late. *Mostly corroded.* 245	32	0 0
172	Æ Roman, 4th brass, Valentinian (20), Arcadius (20), Theodosius (20), Honorius (20). 80	26	0 0
173	Æ Miscellaneous ancient coins (350). 350	52	0 0
174	Miscellaneous Æ, mostly ancient Greek (70). *Mostly corroded.* 70	19	0 0
175	Æ Late Roman 2nd, 3rd and 4th brass. *Many fine.* 121	46	0 0
176	Æ Ancient Greek and Greek-Roman Provincial. 108	31	0 0
177	Æ Byzantine (90). *A few fine.* 90	36	0 0
178	Æ Fourth brass, Gratian (10), Julian (10), Jovian (10), Honorius (10). *Some fine.* 40	26	0 0
179	Æ Ancient silver coins (51), including many forgeries. *Several fine.* 51	60	0 0
180	Æ Miscellaneous ancient bronze coins (127), mostly Roman. *Mostly fine.* 127	80	0 0
181	Æ Roman, 1st brass (11), 2nd brass (14). *Mostly fine.* 25	58	0 0

			Lot		
30	0	0	182	Æ —— 3rd brass (73). *Fine and better.*	73
52	0	0	183	Roman and Greek minor Æ (183). *Fine and better.*	183
51	0	0	184	Miscellaneous ancient coins, Ar (37), Æ (84), including many forgeries. *Many fine.*	121
36	0	0	185	Æ Roman 3rd and 4th brass (224). *Some fine.*	224
78	0	0	186	Æ —— 1st and 2nd brass (66), including several forgeries. *Some fine.*	66
56	0	0	187	Ancient Æ (211), mostly Roman 3rd and 4th brass. *Many fine.*	211
22	0	0	188	Roman, Ar Denarii (8); Æ (21). *Several very fine.*	29

220	0	0	189	Sierra Leone, Proof set, 1791, struck in bronze, Dollar, 50, 20, 10 and 1-Cent; Pennies (2), large and small size. *Extremely fine, rare.*	7
22	0	0	190	Ar Australia, Crowns, 1937, 1938; Maori Halfcrown, 1940; Florins, 1927, 1951, 1954; New Zealand, Crowns, 1949, 1953. *Extremely fine.*	8
50	0	0	191	U.S.A., Half-Dimes, 1835, 1837 Liberty seated; Canada, 10-Cents, 1886, *all very fine;* other miscellaneous Ar, dollar size (8), smaller (7), *some very fine.*	19
40	0	0	192	—— Æ Cents, 1798, *very good,* 1838, *very fine;* Indian Head Cents, 1878 (3), 1890 (1), *very fine or better.*	6
42	0	0	193	—— Ar Quarter-Dollar, 1839, *very fine;* Dime, 1837, Liberty seated, *fine;* other Ar (7), Æ and Ni (19); British Colonial, Ar (33, including Indian Rupees (10)), Æ and Ni (25), *mostly fine, several very fine.*	86
50	0	0	194	Ar Canada, 50-Cents, 1888, *very fine;* 5-Cents, 1858, 1871, 1886, 1888, *about fine.*	5
31	0	0	195	Ar German East Africa, Rupees, 1890, 1914; Lombardy, 5-Lire, 1848 (D.206); San Marino, 20-Lire, 1936, 10 and 5-Lire, 1937, *all very fine;* Switzerland, Louis XV, Ecu, 1734, countermarked for 40-Batzen, *good.*	7

Lot			
196	Italy, Etruria, Scudo of Cosmus II, 1620; Ferdinand II, 1621 *Both almost very fine.* 2	58	0 0
197	France, Francis I, Ecu d'or, *has been mounted;* miscellaneous coins, mostly ancient, ÆR (11), ÆE (114, including several Byzantine, lead seals, etc.); commemorative medals in ÆR (7), ÆE and white metal (14). *Some fine.* 147	44	0 0
198	Coins of the world in ÆE and Ni (780). *Many fine.* 780	11	0 0
199	ÆR Foreign coins, dollar size (19), smaller (2). *Several very fine.* 21	30	0 0
200	ÆR China, Boat-shaped Tael; Siam, Bullet money (15, *all mounted*); other coins, medals and tokens, dollar size (12), smaller (60). *Mostly fine.* 88	20	0 0
201	Coins of the world in ÆE (including some medals) (218), contained in a mahogany cabinet converted to hold coins. 218	36	0 0
202	ÆR Salzburg, Klippe Double-Thaler, 1593; Mexico, Pillar Dollar, 1761; Abyssinia, Talero; Netherlands, Ducaton, 1784. *Fine or very fine.* 4	42	0 0
203	ÆR Threepences (350); U.S.A., 2½-Dollars, *mounted as brooch;* miscellaneous coins of the world, medals, etc., ÆR (65), ÆE and Ni (592, including many farthings); demonitized Bank Notes (40). *Many fine, a few better.* 1,048	82	0 0
204	ÆR 5-Francs, France (21), Belgium (9); other foreign dollar size (4); U.S.A., ÆR (6), ÆE and Ni (19). *Mostly fine, some better.* 59	24	0 0
205	ÆR Mexico, Pillar Dollars, 1764, 1770, 1771; Bust Dollar, 1788. *Fine.* 4	23	0 0
206	ÆR Annam, Gia Long, silver bars (3); Burma, 1-Tael, *obv.* stag's head. *Fine.* 4	40	0 0
207	ÆR Japan, Trade Dollars, Meiji 10 (2); 1-Yen, Meiji 14, 17, 18, 22, 23, 24; Yunnan-Burma, Tael and ½-Tael, 1943; Korea, ½-Won, 1905; China, Sun Yat Sen, Dollar, Year 22. *Fine or very fine.* 12	45	0 0
208	ÆR U.S.A., Dollar, 1799, stars 7 and 6, *good;* Half-Dollar, 1808, *worn.* 2	22	0 0

			Lot		
26	0	0	209	Puerto-Rico (under Spain), 1-Peso, 1895, *almost fine;* Straits Settlements, Dollars, 1904, 1920, *very fine;* Mexico, Pillar Dollar, 1753, *fine.*	4
9	0	0	210	South Africa, Dollar, 1953; Luxemburg, 250-Francs, 1963; Curacao, 2½-G, 1944; Switzerland, Chur, Shooting Thaler, 1949; other ⁄R of Czechoslovakia, Rumania, etc. (11). *Mostly very fine or better.*	15
40	0	0	211	⁄R Italy, Papal, Pius VIII, Scudo, 1830 (D.189), *almost extremely fine;* Papal medals, ⁄R (2), ⁄Æ (11), *very fine.*	14
8	0	0	212	Holy Roman Empire, ⁄R Thalers of Leopold I, 1623 Tirol, *edge clipped;* Leopold, 1704, Hall (D.1003), *very fine.*	2
21	0	0	213	"Format" coin album with miscellaneous coins in silver, nickel and copper (102). *Very fine.*	102
40	0	0	214	⁄R Miscellaneous foreign dollar-size coins (30). *Fine or better.*	30
38	0	0	215	South Africa, Kruger, 2/6d. (30), 2/- (14), 1/- (25), 6d. (5), 3d. (2), 1d. (5). *Fine.*	81
55	0	0	216	⁄R Spain and Latin-American silver coins, dollar size (20), smaller (72). *Fine.*	92
13	0	0	217	⁄R Netherlands, dollar size (10), smaller (35). *Fine.*	45
18	0	0	218	⁄R France, dollar size (17), smaller (21). *Fine.*	38
92	0	0	219	⁄R European, mostly mediæval hammered (160). *Many fine.*	160
50	0	0	220	Oriental, Indian and other Eastern coins, ⁄R (42), ⁄Æ and Ni (90). *Mostly fine, several very fine.*	132
80	0	0	221	Coins of the world, ⁄R dollar size (9), smaller (127), ⁄Æ and Ni (319). *Mostly fine, some better.*	455
56	0	0	222	Coins of the world in ⁄R (106), ⁄Æ and Ni, etc. (250), including some medals. *Many fine.*	356
25	0	0	223	⁄Æ Arabic (113); European (76). *A few fine.*	189
42	0	0	224	Commemorative medals, etc., in silver (56). *Some extremely fine.*	56

Lot					
225	British commemorative medals, etc., in copper, 19th century (50). *Very fine.*	50	36	0	0
226	Æ Kings and Queens of England, by Dassier. *Very fine.*	33	36	0	0
227	ÆR Portrait and commemorative medals. *Very fine and better.*	21	32	0	0
228	Æ Portrait and commemorative medals in bronze and copper. *Mostly extremely fine.*	32	62	0	0
229	"Myntgravor Ivar Throndsen", illustrated, Oslo 1937, together with medalets and medals, mostly by the same. *Mostly extremely fine.*	136	10	0	0
230	Miscellaneous medals, badges, coins, etc., in Æ, etc. (about 350).	LOT	26	0	0
231	Uniface electrotype copies of ancient seals, gems, medals, etc. (300).	300	16	0	0
232	A similar lot.	300	20	0	0
233	Thomason's Medallic Illustrations of the Holy Scriptures, 60 white metal medals contained in five volumes. *Extremely fine.*	60	62	0	0

INTERVAL
Sale recommences at 1 p.m. precisely

ENGLISH SILVER COINS, Etc.

234	ÆR Edward the Confessor, Penny, Gloucester, BMC type VII b, bust to left with peaked helmet and sceptre, EADVEARD REEX, *rev.* short cross voided, each limb terminating in three crescents, AELFSIIE ON GLEPEC. *Very fine and extremely rare.*	1	155	0	0
235	ÆR William I, Penny, BMC type II, Bonnet type, Ipswich, moneyer Aegelbriht. *About fine.*	1	32	0	0
236	ÆR Miscellaneous hammered English coins, John to Commonwealth, Shillings (12), 6d. (12), 4d. (5), 3d. (3), 2d. (2), 1d. (16); Irish and Scottish, etc. (6), on cards identified. *Mostly about fine.*	56	95	0	0

			Lot			
65	0	0	237	AR	Miscellaneous hammered English coins, Edward III to Edward VI, 1/- (1), 6d. (1), 4d. (17), 2d. (13), 1d. (5), ½d. (1), on cards identified. *Mostly fine.*	38
55	0	0	238	AR	Miscellaneous hammered English coins (84). *Several pierced, two gilt.*	84
115	0	0	239	AR	Miscellaneous English hammered silver coins, including a few Scottish, etc. (50), Æ Sceats (3). *Several fine, but some false.*	53
38	0	0	240	AR	Edward VI, Crown, 1551, m.m. y (A-5). *Fine.*	1
100	0	0	241	AR	—— Halfcrowns, 1551, m.m. y, *very fine;* another, 1551, different variety, *fine, toned;* 1551, m.m. tun, *good;* 1552, m.m. tun, *fine.*	4
70	0	0	242	AR	—— Shillings, 2nd period (5, three with edges broken); Fine issue (6); Threepence, m.m. tun. *The last very fine, others mostly fine.*	12
80	0	0	243	AR	Philip & Mary, Shillings, 1554 (2), undated (1), all with full titles; Sixpence, 1554; Henry VIII, Groat (1), Half-Groats (10), Penny and Halfpenny. *Mostly fine, some better.*	17
70	0	0	244	AR	Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G of REGINA. *Portrait weakly struck, as usual, otherwise fine.*	1
70	0	0	245	AR	—— Crown, m.m. 2 (1602), sceptre points to I of REGINA. *Good, rare.*	1
70	0	0	246	AR	—— Halfcrown, m.m. 1, sceptre points to I, *almost very fine;* another, m.m. 1, sceptre points to G, *striking crack, otherwise fine.*	2
60	0	0	247	AR	—— Hammered, Shillings (8), Sixpences (13); milled, Shillings (1), Sixpences (5). *Mostly fine.*	27
68	0	0	248	AR	James I, Crown, first coinage (1603-4), m.m. thistle. *Almost fine, rare.*	1
38	0	0	249	AR	—— Crown, third coinage, m.m. thistle, plume over shield on reverse. *Almost fine, rare.*	1
68	0	0	250	AR	—— Halfcrowns (4), Shillings (10), Sixpences (3). *Some fine.*	17

LOT

251	ÆR Charles I, Oxford Half-Pound piece, 1643, *obv.* m.m. plume, *rev.* m.m. four pellets. *Very fine but an edge striking crack has been repaired.*	1	85	0	0
252	ÆR —— Crowns. m.m. harp, *almost fine;* m.m. bell, *good.*	2	48	0	0
253	ÆR —— Crowns, m.m. anchor, m.m. sun. *Both good.*	2	60	0	0
254	ÆR —— Briot's Crown, m.m. flower and B, *good;* Charles II, Crown, 1666, *poor.*	2	40	0	0
255	ÆR —— Halfcrowns, Tower mint (10), Shillings (2). *Fine or very fine.*	12	65	0	0
256	ÆR —— Halfcrowns (9), Shillings (13), Sixpences (2); other Æ (1). *Several fine.*	25	44	0	0
257	ÆR —— Halfcrowns (4), Shilling (1), Sixpence (1); other hammered coins (18), including some Scottish and Irish. *Mostly very fine.*	24	65	0	0
258	ÆR —— Electrotype of the famous Oxford Crown, 1644, by Rawlings. *Extremely fine.*	1	62	0	0
259	ÆR Charles II to George II, Crowns (3), Halfcrowns (8), Shillings (8), Sixpences (3), on cards identified. *Mostly about fine.*	22	66	0	0
260	ÆR Charles II to George IV, Crowns, 1679, 1691, 1695, 1696 (3), 1819, 1821; Halfcrowns, 1676, 1689 (2), 1696 Y, 1703 Vigo, 1707 E. *Some fine.*	14	70	0	0
261	ÆR Charles II, Crown, 1676, *about fine;* George III, Bank Dollar, 1804, *extremely fine.*	2	23	0	0
262	ÆR James II, Crown, 1687. *Almost extremely fine.*	1	58	0	0
263	ÆR William III, Crown, 1695 SEPTIMO. *Slight striking flaws, otherwise extremely fine.*	1	40	0	0
264	ÆR George I, Crown, 1723 (ESC 114); Halfcrowns of Charles II, 1675; William & Mary, 1693. *All fine.*	3	62	0	0
265	ÆR Crowns, George II, 1716 r. and p.; George III, 1820 LX. *Fine and better.*	2	50	0	0

			Lot			
100	0	0	266	Æ	George II, Proof Crown, 1746, old head (ESC 126). *Very fine.*	1
290	0	0	267	Æ	—— Proof Crown, 1746, old head (ESC 126). *Practically mint state with steel-blue tone.*	1
42	0	0	268	Æ	—— Proof Halfcrown, 1746, old head (ESC 608). *Extremely fine.*	1
54	0	0	269	Æ	—— Proof Halfcrown, 1746, old head (ESC 608). *Practically mint state.*	1
18	0	0	270	Æ	George II to George IV, Halfcrowns, 1746 LIMA, 1816, 1826. *Very fine or better.*	3
68	0	0	271	Æ	George III to William IV, Halfcrowns, 1816, 1819, 1821, 1823 (2nd reverse), 1826, 1834 (WW in script). *Extremely fine.*	6
36	0	0	272	Æ	George III, Crowns, 1818 LIX, 1819 LIX. *Extremely fine, the first toned.*	2
20	0	0	273	Æ	—— Crowns, 1818 LIX, *almost extremely fine,* 1820 LX, *very fine.*	2
22	0	0	274	Æ	—— Crown, 1820 LX. *Almost extremely fine, toned.*	1
78	0	0	275	Æ	—— Lima Dollar, 1807, countermark on obverse HENRY REID CALTON around 5/-, the countermark has been partially obliterated. *Fine and very rare.*	1
62	0	0	276	Æ	George IV, Proof Crown, 1821 SECUNDO (ESC 247). *Brilliant and rare.*	1
68	0	0	277	Æ	—— Crowns, 1821 SECUNDO (ESC 246), *extremely fine, toned;* 1822 TERTIO (ESC 252), *very fine.*	2
15	0	0	278	Æ	—— Halfcrown, 1820. *Extremely fine.*	1
32	0	0	279	Æ	—— Halfcrown, 1821; Shillings, 1825, 1826; Sixpences, 1821, 1824, 1825; William IV, Groats, 1836, 1837. *Very fine or better.*	8
220	0	0	280	Æ	—— Proof Crown, 1826 SEPTIMO (ESC 257). *Extremely fine, toned.*	1

Lot					
281	ÆR	—— Proof Halfcrown, 1826 (ESC 647). *Extremely fine, toned.*	1	70	0 0
282	ÆR	Victoria, Proof Halfcrown, 1839, plain edge (ESC 670), Britannia Groat, Maundy 3d. and 2d., all 1839. *Brilliant, scarce.*	4	115	0 0
283	ÆR	—— Crown, 1844 VIII. *Extremely fine.*	1	68	0 0
284	ÆR	—— Crown, 1847, young head (ESC 286). *Almost extremely fine.*	1	45	0 0
285	ÆR	—— Gothic Crown, 1847, inscribed edge. *Extremely fine, toned.*	1	72	0 0
286	ÆR	—— Gothic Crown, 1847, inscribed edge. *Extremely fine but cleaned.*	1	60	0 0
287	ÆR	—— Gothic Crown, 1847, proof with plain edge. *Brilliant and toned.*	1	115	0 0
288	ÆR	—— Proof Gothic Crown, 1847, plain edge. *Brilliant, toned.*	1	115	0 0
289	ÆR	—— Gothic Crown, 1847, inscribed edge. *Brilliant but lightly rubbed.*	1	60	0 0
290	ÆR	—— Proof Florin, 1848, plain edge (ESC 799). *Brilliant and scarce.*	1	75	0 0
291	ÆR	—— Crowns, 1887, 1889, 1890, 1896 LX; Double-Florins, 1887 (2), 1888. *Mostly extremely fine.*	7	44	0 0
292	ÆR	—— Proof Crown, 1893 LVI. *Brilliant.*	1	62	0 0
293	ÆR	—— Crowns, 1844, 1887, 1890, 1899; Double-Florins, 1887 (2), 1889; Halfcrowns (4); Florins, 1887, Godless (6), Gothic (1); smaller (6), on cards identified. *Mostly fine, some better.*	25	50	0 0
294	ÆR	—— Crowns, 1887 (2), 1897 LX; Double-Florins, 1887 (3), 1888; 2/6d. (6), 2/- (3); ÆR, mostly of Victoria (13). *Mostly very fine.*	29	65	0 0
295	ÆR	—— Halfcrowns, 1844, 1874, 1887, 1897; Edward VII, matt Proof Halfcrown, 1902. *Extremely fine.*	5	50	0 0

			Lot		
40	0	0	296	ÆR George V, Crown, 1932. *Almost extremely fine, rare.*	1
26	0	0	297	ÆR —— Crown, 1933. *Knock on edge, otherwise almost extremely fine.*	1
22	0	0	298	ÆR —— Crown, 1933. *Extremely fine.*	1
68	0	0	299	ÆR —— Proof Crown, 1935, with raised inscription on edge. *Brilliant.*	1
105	0	0	300	ÆR Elizabeth II, special striking of the 1960 Proof Crown with frosted bust. *Brilliant and very rare.*	1
70	0	0	301	ÆR Crowns, 1821, 1845, 1902, 1935, 1951, 1953; 2/6d. (1), 1/- (12), 6d. and smaller (12). *Very fine or better.*	31
38	0	0	302	ÆR Crowns, 1902 Proof, 1935, 1937, 1951, 1953, 1960, 1965. *Extremely fine.*	7
85	0	0	303	ÆR Halfcrowns, 1911, 1923, 1927, 1935, 1936, 1937, 1946, 1947, 1949, 1953, 1954; Florins, 1849, 1852, 1897, 1902, 1909, 1916, 1926, 1936, 1937, 1947, 1949, 1953, 1954. *Mostly extremely fine.*	24
135	0	0	304	ÆR Shillings, 1816, 1821, 1825 (2 vars.), 1826, 1834, 1869, 1884, 1886, 1887 (2 vars.), 1889, 1893, 1902, 1903, 1916, 1922, 1927, 1936, 1937 (2 vars.), 1945, 1947 (2 vars.), 1949 (2 vars.), 1953 (2 vars.), 1954 (2 vars.). *Mostly extremely fine.*	30
40	0	0	305	ÆR Sixpences, 1816, 1821, 1824, 1828, 1831, 1845, 1877, 1887 (2 vars.), 1896, 1897, 1906, 1914, 1919, 1923, 1924, 1925, 1927, 1936, 1946, 1947, 1949, 1953, 1954, 1962; smaller ÆR (7). *Mostly extremely fine.*	32
32	0	0	306	ÆR Miscellaneous English coins, Double-Florins (6), 2/6d. (5), smaller ÆR (85). *Some mounted, several fine.*	96
95	0	0	307	ÆR Maundy sets, 1898, 1948 (2); odd Maundy coins (51). *Mostly very fine, some better.*	63
78	0	0	308	Miscellaneous English coins, ÆR (61, including a few medals), ÆE (60). *Mostly fine, some better.*	121

LOT

309 George VI, Specimen set of 1937 coins, ÆR Crown to Æ ¼d.; Elizabeth II set, ÆR Crown to Æ ½d.; in cases of issue. *Extremely fine or better.* 25 — 45 0 0

310 ÆR Victoria, Double-Florin, 1887; Halfcrowns, 1886, 1887, 1900; Florins, 1887, 1889; Shilling, 1887; Sixpences, 1851, 1887, 1889, 1900; Groats, 1855, 1888. *Mostly extremely fine.* 13 — 42 0 0

311 ÆR Maundy sets, 1873, 1892, 1899, 1904, 1933, 1958, last three in cases. *Extremely fine, one tarnished.* 24 — 55 0 0

312 ÆR Crowns, 1935, 1965; 2/6d., 1902 Proof, 1910 (*worn*), 1920, 1928, 1946, 1962; 2/-, 1914, 1935, 1943, 1947, 1962; 6d. (7, including 1902 Proof), smaller ÆR (2); Canada, 1964 mint set; Guernsey, 10/- (2); other Æ (10). *Mostly extremely fine.* 40 — 28 0 0

313 Æ George IV and William IV, Halfpennies, 1827, 1837; Farthings, 1822, 1830; Half-Farthings, 1828, 1837; Third-Farthings, 1827, 1835; later Æ (33). *Many very fine.* 41 — 38 0 0

314 ÆR Shillings, most issues between 1902 to 1963, including Scottish issue; Sixpences, between 1902 to 1963, contained in five Whitman folders. *Later issues very fine.* 155 — 20 0 0

315 ÆR Threepences, most issues between 1902 to 1944; Æ Threepences, 1937 to 1964; Æ Pennies and Halfpennies, most issues between 1860 and 1964, contained in nine Whitman folders. *Victorian issues poor, later issues fine to very fine.* 274 — 18 0 0

316 ÆR Shillings (12), Sixpences (5); Æ Threepences (2), Pennies (40), Halfpennies (9), *a few fine;* Pennies, 1936 (2), 1950 (8), 1951 (3), *very fine,* 1953 (41), 1962 (2), 1964, *mostly very fine.* 125 — 34 0 0

317 Æ Seventeenth Century (76) and 18th Century (45) Tokens, individually packed and mostly classified. *Many very fine.* 121 — 90 0 0

318 ÆR Henry I, Penny, Br. XV, quadrilateral on cross fleury; Henry II, Tealby type Pennies (2); miscellaneous hammered coins (19). *A few fine.* 22 — 52 0 0

319 ÆR Victoria, Crowns, 1887 (2), 1889, 1900 LXIII; Halfcrowns, 1887 (2); Florins, 1886, 1887, 1901; Shillings (3); Sixpences (6). *Mostly extremely fine.* 18 — 50 0 0

			Lot		
48	0	0	320	AR Crowns, 1670, 1696, 1821 (2), 1822, 1845; George III, 3/- Bank Token, 1814; miscellaneous Halfcrowns (4), Shillings (10), Sixpences (14), smaller (25); Maundy set, 1893. *Mostly fine.*	64
78	0	0	321	Miscellaneous coins of the world, AR (80), AE (360). *Some fine.*	440
20	0	0	322	Mahogany cabinet, 11½in. wide, 4¼in. high, 10in. deep, fitted six trays, fall front; a similar cabinet, slightly larger, rising top, fall front.	2
50	0	0	323	AR English hammered (11), milled (4); Scottish hammered (10); other miscellaneous AR (6), AE and Ni (9). *Many fine.*	40
88	0	0	324	AR Crowns, 1821, 1844, 1887, 1896, 1902, Proof 1927, 1935, 1937, 1951, 1953 (2), 1961; Bank Dollar, 1804; Double-Florins, 1889, 1890; Maundy sets, 1895, 1903. *Mostly very fine, some better.*	23
48	0	0	325	AR Crowns, 1844, 1845 (2), 1887 (4), 1889 (2), 1890, 1893, 1895. *Fine or better.*	12
88	0	0	326	AR Crowns, mostly of Victoria (29), *a few fine;* Double-Florins (5), *very fine.*	34
240	0	0	327	AR Eighteenth Century copy of Drake's silver map; Penn Medal, Pennsylvania Settled, 1611; AR Crowns, 1951, 1953, 1965 (2); other AR coins and medals (5); U.S.A., Ni 5-Cents (16). *Some very fine.*	27
65	0	0	328	AR Crowns, mostly Victoria (19); 4/- (1), 2/- (3); miscellaneous AE (33). *Some fine.*	56
50	0	0	329	A collection of English milled coins ,mostly late 19th and 20th Century, Crowns, 1889, 1935, 1953 (2), smaller AR (246), AE (190). *Some very fine but many worn.*	440
30	0	0	330	AR Crowns, 1695, 1820, 1888, 1899, 1935 (2), 1953 (2), 1960 (3); Double-Florins, 1888, 1890; Halfcrowns (3), Florins (3). *Some fine, a few better.*	19
26	0	0	331	AR Florins (49), Shillings (80), Threepences (89). *Many fine, a few better.*	218
5	0	0	332	AE Pennies, mostly Edward VII (443). *Some fine.*	443

LOT

333 ÆR Shillings (85), from William III to Elizabeth II, in coin album. *Some very fine.* 85 — 54 0 0

334 ÆR Half-Farthings, 1843 (8), 1844 (61), 1847 (3). *Mostly very fine.* 72 — 22 0 0

335 ÆR Crowns, 1677, 1695, 1696, 1819 (6), 1820, 1821, 1845 (2), 1887 (2), 1890, 1891 (2), 1898, 1900, 1935 (3), 1937, 1951 (2), 1953 (5). *Some fine, later issues very fine.* 32 — 55 0 0

336 Specimen Fifty-Pounds Note issued by the Irish Free State, No. Y/01. 000000 (with letter stating that the note was presented by the late Sir Winston Churchill to his personal valet in 1929; also photographs, etc.). 9 — 110 0 0

337 ÆR Nineteenth Century tokens, Shillings and Sixpences (41), *mostly fine, some rare;* Spain, Cartagena, 5-Pesetas, 1873, *very fine.* 42 — 72 0 0

338 ÆR George III to Elizabeth II, Crowns, 1935, 1937, 1960; Half-crowns (16); Bank Tokens, 3/- 1814, 1/6d. 1816; Florins (5), Shillings (14), Sixpences (8), Æ 3d. (1); Maundy sets, Charles II, undated, 1800; odd Maundy (16); coins of the world, ÆR (18), Æ (19), mostly on cards identified. *Mostly fine, a few very fine.* 109 — 65 0 0

339 ÆR George III to Victoria, Crowns, 1819 LIX, *almost very fine.* 1889, 1890, 1900, *about fine;* Halfcrowns, 1825, 1837, 1887; Florins, 1849, 1873; New Zealand Crown, 1953, *the last very fine.* 10 — 50 0 0

340 ÆR Maundy sets, 1887, 1936 (2), 1946, 1951; odd Maundy (9). *Mostly extremely fine.* 29 — 95 0 0

341 ÆR Crowns, 1819, 1821, 1844, 1845 (2), 1891, 1895, 1896 LIX, 1935, 1953 (3), Rhodesia 1953 (3); 2/6d. to ½d., 1957 (2); hammered coins (5), including Cnut short cross Penny; foreign, etc., dollar size (4), smaller (12), Æ (9); Charles I, oval gilt Royalist badge. *Many very fine.* 61 — 75 0 0

342 George VI, Sixpences, 1952 (67), *many very fine,* contained in a Swan coin cabinet; and a similar cabinet (empty), two keys. LOT — 46 0 0

Lot

ENGLISH COPPER & BRONZE COINS, Etc.

£ s. d.

20 0 0 351 James II, Irish Gunmoney Crown, 1690. *Extremely fine.* 1

28 0 0 352 Charles II, Pattern Farthings, 1665, in silver with short hair and two in copper with long hair, one with edge milled; in silver with long hair; 1676 in silver. *Mostly very fine or better.* 5

35 0 0 353 William & Mary, Pattern Farthings, head both sides, in silver and copper; William III, *rev.* NON DEVIO; Mary II, with reverses EX CANDORE DECVS and EX NOCTE DIEM. *All extremely fine.* 5

50 0 0 354 Anne, Pattern Farthing, 1714, small flan (P.741), large flan (P.742). *Very fine, scarce.* 2

40 0 0 355 George II, Proof Halfpenny, 1729; another, without stop after GEORGIVS (P.832, 835). *Practically mint state, both rare.* 2

34 0 0 356 —— Proofs, Halfpenny, 1739, without stop after GEORGIVS; Farthing, 1730 (P.835, 857). *Practically mint state, original colour, rare.* 2

58 0 0 357 George III, Gilt Pattern Halfpenny and Proof Farthing, 1799 (P. 1233, 1269); bronzed Pattern Halfpenny, 1799 (P. 1239); restrike Pattern Halfpenny, 1799 (P.1258). *Mostly brilliant and scarce.* 4

62 0 0 358 —— Gilt Proofs, 1806, Pennies (2) (P.1322, 1325), Halfpenny and Farthing (P.1358, 1387). *Brilliant and scarce.* 4

72 0 0 359 —— Bronzed Proofs, 1806, Pennies (2) (P. 1323, 1328), Halfpennies (2) (P.1363, 1365), Farthing (P.1388). *Mostly brilliant and scarce.* 5

20 0 0 360 —— Restrike Pattern Halfpenny, 1790, by Droz, no flaw along BRIT, bronzed (P.1023). *Extremely fine, extremely rare.* 1

32 0 0 361 —— Restrike Pattern Halfpennies by Droz, 1788, 1790, both bronzed (P. 1005, 1021, 1023). 2

40 0 0 362 —— Pattern Halfpennies by Droz and restrikes, 1790, *rev.* Britannia seated left, date in exergue, edge plain, bronzed; edge inscribed, bronzed and brown gilt; edge guilloche, bronzed and brown gilt (type, P. Pl. 17). *Extremely fine or better, some rare.* 5

Lot					
363	——	A similar lot but without plain edge specimen (one gilt stained on both sides); Proof Halfpenny, 1770 (P.895). *Extremely fine or better, some rare.*	5	44	0 0
364	——	Pattern Halfpennies and restrikes, 1790, by Droz, edge guilloche, bronzed (2) (type P. Pl. 17); 1795, head r., within raised rim with incuse legend, SOHO below (4), all with plain edges (type P. Pl. 19; K.1). *Extremely fine or better, some rare.*	6	56	0 0
365	——	Bronzed Patterns and Restrikes: ½d. and ¼d., 1797; ¼d., 1798; ½d., 1799; ½d. and ¼d., 1799; ½d. and ¼d., 1805; ½d. and ¼d., 1806 (*cf.* P. Pl. 23/6, 24/1, 24/3, 25/10, 25/14, 24/8, 27/27, 27/R95, 29/32, 27/12). *Mostly brilliant, some rare.*	10	80	0 0
366	——	A similar lot. *Brilliant, some rare.*	10	80	0 0
367	——	Patterns and Restrikes: ½d., 1797; ¼d., 1798, both bronzed; ½d., 1799, bronzed and gilt; ½d. and ¼d., 1805, bronzed; ½d., 1806, copper and bronzed; ¼d., 1806, bronzed (*cf.* P. Pl. 23/3, 24/3, 25/14, 27/27, 27/R.95, 29/32, 27/12). *Brilliant, some rare.*	9	72	0 0
368	——	A similar lot. *Brilliant, some rare.*	9	65	0 0
369	——	Patterns and Restrikes: ¼d., 1797, gilt; ¼d., 1798, bronzed and gilt; ½d., 1799, bronzed; ½d., 1799, bronzed and gilt; ¼d., 1805, bronzed; ½d., 1806, copper and bronzed; ¼d., 1806, bronzed (*cf.* P. Pl. 24/1, 24/3, 25/10, 25/14, 27/R.95, 29/32, 27/12). *Mostly brilliant, some rare.*	10	85	0 0
370	——	Pattern Halfpenny, 1788, by Droz, late Soho, bronzed, edge "RENDER TO CÆSAR", etc. (P.967). *Brilliant and rare.*	1	9	0 0
371	——	Restrike Pattern Halfpenny, 1795, in copper (P. 1048). *Extremely fine, extremely rare.*	1	15	0 0
372	——	Restrike Pattern Twopence, 1805, by Taylor, bronzed (P.1313). *Extremely fine, scarce.*	1	18	0 0
373	——	Pattern Halfpennies by Droz, early Soho, gilt 1788, date in legend (P. 940); 1790, date in exergue (P. 948), both with edge guilloche. *Very fine, extremely rare.*	2	52	0 0
374	——	Pattern Halfpennies by Droz, early Soho, 1788, date in legend, silver plated (P. 964), gilt (P. 965) (2); 1790, date in exergue, brown gilt (P. 955); another, similar, with die flaw in exergue, as P. 955 but bronzed. *Very fine or better, some rare.*	5	55	0 0

			Lot		
44	0	0	375	—— Restrike Pattern Halfpennies, 1788, date in exergue, bronzed (P. 1016); 1790, date in exergue, gilt (P. 992). *Extremely fine, very rare.*	2
38	0	0	376	—— Restrike Pattern Halfpennies, 1788, date in exergue, bronzed (P. 1005); 1790, date in exergue, bronzed (2) (P. 989, 1007). *Extremely fine, rare.*	3
40	0	0	377	—— Pattern Halfpenny, 1795 (Soho), copper, edge inscription incuse (P. 1038). *Extremely fine, extremely rare.*	1
28	0	0	378	—— Pattern Halfpenny, similar, plain edge, bronzed (P. 1041); restrike Pattern Halfpenny, 1795, bronzed (P. 1051). *Extremely fine, scarce.*	2
54	0	0	379	—— Restrikes: Pattern Penny, 1797, bronzed (P. 1135); another, 1797, bronzed (P. 1136A); Proof Penny, 1797 (P. 1145). *Extremely fine and all very rare.*	3
32	0	0	380	—— Pattern Halfpenny, 1797, copper (P. 1169), *scarce;* Pattern Farthing, 1797, bronzed (P. 1199), *very rare. Extremely fine.*	2
17	0	0	381	—— Double reverse striking in bronze of Shield Guinea dated 1779 and 1781; another with single date of 1781. *Extremely fine, rare.*	2
25	0	0	382	—— Pattern Guineas, 1791, copper and gilt; Pattern Guinea, 1798, in bronze. *Extremely fine.*	3
32	0	0	383	George IV, Proof Penny, 1826, from the set. *Brilliant.*	1
28	0	0	384	—— Proof Halfpenny, 1826, from the set. *Brilliant.*	1
30	0	0	385	—— Halfpennies, 1826, 1827; Farthings, 1821, 1822, 1825, 1826, 1829, 1830; Half-Farthing, 1828; Third-Farthing, 1827. *Very fine or better.*	10
34	0	0	386	—— Pattern Two-Pounds, 1824, struck in copper. *Extremely fine, rare.*	1
48	0	0	387	—— Uniface strikings in copper of the obverse and reverse of Pattern Two-Pounds, 1829, both with inscribed edges. *Extremely fine, rare.*	2
19	0	0	388	William IV, Proof Penny, 1831. *Striking flaw on obverse, otherwise brilliant.*	1
50	0	0	389	—— Proof Penny, 1831. *Extremely fine.*	1

Lot			
390	—— Pennies, 1831, 1831 WW; Halfpenny, 1837; Farthing, 1834. *Very fine.* 4	32	0 0
391	Victoria, Æ Proof Florin, 1881, with plain edge (ESC 858). *Extremely fine, toned, exceedingly rare.* 1	170	0 0
392	—— Pattern Shilling, in copper, 1865 (ESC 1387); another, undated, in silver (ESC 1931); Pattern Sixpence, 1887, by Spink & Son, struck in aluminium. *Brilliant and rare.* 3	52	0 0
393	—— Proof Halfpenny, 1839, the date being struck over 1843 (with enlarged photograph). *Brilliant and excessively rare.* 1	38	0 0
394	—— Copper Proofs, 1853, Halfpenny, Farthing and Half-Farthing. *Brilliant and rare.* 3	98	0 0
395	—— Proof Farthing, 1853, in copper, W.W. incuse (P. 1579). *Extremely fine, scarce.* 1	19	0 0
396	—— Proof Penny, 1859, struck in copper (P. 1520). *Brilliant, toned, extremely rare.* 1	105	0 0
397	—— Proof Penny, 1861, bronzed, last 1 of date low and double-cut. *Brilliant, rare.* 1	82	0 0
398	—— Copper nickel, Proof Halfpenny, 1868 (P. 1794). *Brilliant, rare.* 1	42	0 0
399	—— Copper nickel, Proof Third-Farthing, 1868 (P. 1930). *Brilliant, very rare.* 1	36	0 0
400	—— Penny, 1869. *Mint state, slightly darkened, extremely rare; ex C. Wilson Peck Collection.* 1	240	0 0
401	—— Pattern Decimal Halfpenny, 1857, bronze (P. 1977). *Very fine, very rare.* 1	30	0 0
402	—— Pattern Half Decimal Penny, 1859 (P. 1981), die flaw on obverse. *Extremely fine, very rare.* 1	58	0 0
403	—— Pattern Decimal Penny, 1859 (P. 1985). *Extremely fine, extremely rare.* 1	68	0 0
404	—— Smith's Pattern 10-Cents, 1846, by Marrian & Gausby, in copper (P. 2078). *Extremely fine, rare.* 1	50	0 0
405	—— Model Penny, by Moore, undated, in silver (P. 2089). *Extremely fine, extremely rare.* 1	26	0 0

			Lot		
68	0	0	406	—— Æ Pattern Tenpence (or One Franc), 1867, by L. C. Wyon (ESC 1476). *Extremely fine, very rare.*	1
28	0	0	407	Æ Shillings, 1902 to 1951 (Edward VII coins *only good* and some missing dates), 1937 to 1951 complete and *mostly extremely fine,* contained in two Whitman folders (69); brass Threepenny pieces from 1937 to 1965, some duplicates (178), contained in six Whitman folders, *mostly very fine, some better.*	247
260	0	0	408	Æ Halfpennies, Victoria to Elizabeth II (179), a good collection ranging from 1860 to 1966, contained in six Whitman folders, some duplicates. *Mostly very fine, several extremely fine.*	179
50	0	0	409	Æ Farthings, set from 1860 to 1901 and two sets 1937 to 1956; odd Farthings (17), contained in five Whitman folders. *Fine to extremely fine.*	147
220	0	0	410	Æ Pennies, Victoria (45), Edward VII (20), George V (34), George VI (25), Elizabeth II (1), contained in thirteen Whitman folders. *Mostly very fine or better.*	125
160	0	0	411	Æ Victoria, set of copper Pennies, including the very rare 1849, some duplicates (36), mounted in plastic frame. *Mostly very fine, some better.*	36
48	0	0	412	Æ —— Copper Pennies, 1841, colon after REG (1), 1853 (4), 1854 (4), 1855 (5), 1857 (2), 1858 (4). *Very fine, some extremely fine.*	20
30	0	0	413	Æ —— Copper Halfpennies, 1851, 1852, 1853 (8), 1854 (2), 1855 (3), 1856, 1857, 1858 (3). *Mostly very fine, some better.*	20
46	0	0	414	Æ George III to Victoria, miscellaneous copper coins (26). *Very fine or better.*	26

SPECIMEN SETS, Etc.

32	0	0	415	George VI, 1937 set, Æ Crown to Æ Farthing, in case of issue. *Extremely fine.*	15
48	0	0	416	—— 1937 set, Æ Crown to Æ Farthing, *almost extremely fine;* Elizabeth II, 1953 set, Æ Crown to Æ Farthing, *brilliant.* In cases of issue.	25
74	0	0	417	—— 1937 set, Æ Crown to Æ Farthing; 1950 set, 2/6d. to ¼d.; 1953 set, 5/- to ¼d., in cases of issue; currency 2/6d. to ¼d., 1953, in plastic holders (3). *Extremely fine.*	61

Lot					
418	ÆR George V, Proof set of 1927 coins, Crown to 3d., in card case. *Extremely fine.*	6	65	0	0
419	ÆR —— A similar set. *Cleaned, otherwise extremely fine.*	6	65	0	0
420	George VI, 1950 set, Halfcrown to ÆR ¼d.; Festival of Britain set, 1951, Crown to ÆR ¼d., in card cases of issue. *Brilliant.*	19	50	0	0
421	—— 1937 set, ÆR Crown to ÆR¼d., in case of issue. *Brilliant.*	15	40	0	0
422	—— 1937 set, ÆR Crown to ÆR ¼d. (Maundy missing); Elizabeth II, 1953 set, ÆR Crown to ÆR ¼d., in cases of issue. *Brilliant.*	21	40	0	0
423	Elizabeth II, 1953 sets (2), ÆR Crown to ÆR ¼d., in cases of issue. *Brilliant.*	20	40	0	0
424	A similar lot. *Brilliant.*	20	34	0	0
425	A similar lot. *Brilliant.*	20	35	0	0
426	Zambia, cupro nickel sets (10), 1964, 2/-, 1/-, 6d., in green cases of issue. *Brilliant.*	30	27	0	0
427	A/ Ghana, medalic Two-Pounds, 1960; 1958 Proof set, ÆR 2/- to ÆR ½d.; 10/-, 1958 (3), in cases. *Extremely fine or brilliant.*	10	20	0	0
428	South Africa, Elizabeth II, 1953, 1954 sets, ÆR Crown to ÆR ¼d.; Eire, 1928 set, ÆR Halfcrown to ÆR Farthing; Cyprus, 1963 sets (2), ÆR 100-Mils to Al 1-Mil; Malawi, 1964 set, ÆR 2/6d. to 6d., all in cases of issue. *Brilliant.*	40	68	0	0
429	British Caribbean Territories, 1955 Proofset, ÆR 50-Cents to ÆR ½-Cent; New Zealand sets, ordinary issue (5), 1963, ÆR Halfcrown to ÆR Halfpenny, in plastic and card cases. *Practically mint.*	42	23	0	0
430	New Zealand Proof set, 1953; British Caribbean Proof set, 1955, in cases of issue. *Brilliant.*	15	29	0	0
431	British Caribbean Proof sets, 1955 (2), in cases of issue, *brilliant;* Victoria, 1887 Jubilee, Crown to Threepence, in unofficial long case set, *very fine.*	21	36	0	0
432	A similar lot.	21	40	0	0

			Lot		
32	0	0	433	Bahama Islands, Royal mint specimen set in case of issue, containing 5, 2 and 1-Dollar, 50, 25, 15, 10, 5 and 1-Cent, *brilliant;* Victoria, 1887 Jubilee, 5/-, 2/6d., 1/- and 6d. (2 sets), in unofficial long case sets, *very fine.*	17
17	0	0	434	Jersey, double Proof sets (3), 1966; double Crown Proof sets (3), 1966, in cases of issue. *Brilliant.*	18
17	0	0	435	—— A similar lot.	18
8	0	0	436	—— Elizabeth II, Commemorative Proof Crowns, 1966 (7), in plastic cases. *Brilliant.*	7
46	0	0	437	South Africa, George VI, Proof Crowns, 1947, commemorating visit of George VI, in cases of issue. *Brilliant.*	4
46	0	0	438	—— A similar lot.	4
32	0	0	439	—— George VI, Proof Crown, 1947; Elizabeth II, Rhodes Centenary Proof Crown, 1953, in case of issue. *Brilliant.*	2
34	0	0	440	—— A similar lot.	2
11	0	0	441	Æ Bermuda, Proof Crowns, 1964, in cases (5). *Brilliant.*	5
9	0	0	442	Malawi, Proof sets, 1964 (4). *Brilliant.*	16
14	0	0	443	Austria, Vienna University Proof sets, 1965 (4). *Brilliant.*	16
8	0	0	444	Sierra Leone, Proof sets, 1964 (2). *Brilliant.*	12
36	0	0	445	Elizabeth II, 1954 Coronation set, Crown to ¼d.; Guernsey, 1956 set, 3d. (2), 8-Doubles (2), 4-Doubles (2), in cases of issue. *Brilliant.*	16
28	0	0	446	A similar lot, in cases of issue. *Brilliant.*	16
32	0	0	447	A similar lot, in cases of issue. *Brilliant.*	16
20	0	0	448	New Zealand, 1953 set, Æ Crown to Æ ¼d., in case of issue. *Brilliant.*	8
20	0	0	449	A similar lot. *Brilliant.*	8

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